

# LADAKH

## Crossroads of High Asia

**JANET RIZVI**

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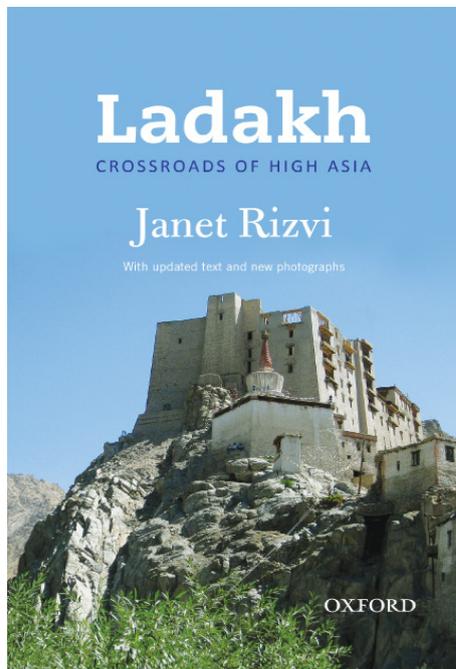
—*The Times of India*

*'recommended as a useful introduction to travellers unfamiliar with Ladakh or any other part of the Buddhist Himalayas ... will impress on visitors to Ladakh that they stand face to face with living remnants of one of the great historical civilizations of Asia ...'*

—**CHRISTOPH VON FÜRER-HAIMENDORF**, *Times Literary Supplement* (London)

*'Janet Rizvi has performed her Ladakh darshan with feeling.'*

—*The Book Review*



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#### About the Book

Once perceived as a remote, romantic and mysterious Shangri-La, Ladakh has of recent years undergone profound changes—political, demographic, economic, socio-cultural and environmental. In print since 1983, this introduction to the region has proved its enduring popularity among readers of all hues including sociologists, social anthropologists and historians, as well as non-specialist visitors.

Retaining the basic information from the original, this revised and updated third edition documents the changes and transformations that Ladakh has witnessed since 1996. From the region's history to its importance as a confluence of various cultures and traditions to a detailed analysis of social, political and economic shifts before and after the Kargil war—it presents a deeply informed account of Ladakh and its people, permeated, moreover, by a radiant affection for them.

#### Readership

Anybody interested in learning more about Ladakh, its people and culture.

#### About the Author

**Janet Rizvi** is the author of *Trans-Himalayan Caravans: Merchant Princes and Peasant Traders in Ladakh* (2001) and *Pashmina: The Kashmir Shawl and Beyond* (with Monisha Ahmed, 2009).

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